

PROSPECTUS
City of Albuquerque
Public Art Program
Limited Edition Lithography Project
Regional Practicing Artists

LOCATION/CONTEXT: Various City of Albuquerque Public facilities and for use in promoting arts and cultural events in the greater Albuquerque area.

PROJECT INTENT/THEME: The Albuquerque Arts Board and the Albuquerque Public Art Program announce an open call to artists living and working in the Mid-Region - Rio Grande Valley of New Mexico including the greater Albuquerque metropolitan area and Valencia, Bernalillo, Sandoval and Torrance Counties.

The Albuquerque Arts Board seeks to commission limited edition fine art lithographs to add to the City of Albuquerque Public Art Collection and to commission images that are timeless, quality works of art that speak to the present reality of our region in 2010.

The intent of the project is to encourage an appreciation of the fine art lithography medium and allow artists an opportunity to partner with an area printmaking professional. This Limited Edition Printmaking project is intended to result in up to 7 limited editions of images.

The Public Art Program will coordinate the partnering of selected artists with area fine art printmakers, in this instance, the Tamarind Institute of Lithography, to produce a limited edition in the fine art printmaking forms of lithography. Artists will work with trained printers to realize an edition of five prints. The Public Art Program will retain three (3) prints from the edition of five (5), and the artist will retain two (2).

MEDIA/STYLE/SIZE: Artists who work in any medium and who either have or have not created prints in lithography, intaglio or serigraphy are encouraged to apply for the opportunity to partner with a professional printmaker

DEADLINE: Submissions must be received by Monday, May 17, 2010 at 5:00pm MST.

PROJECT FUNDS: \$2,000 is available to each selected artist as payment for the design for what will become a limited edition of 5 numbered prints. Each selected artist will receive that \$2,000.00 as a direct stipend to produce preliminary images and working drawings from which prints will be produced in the lithography workshop. Each artist will be allotted an additional \$2,000 printing budget at the printing workshop to realize the edition (to be paid by the City to the workshop). Two prints from the limited edition will be retained by the artist as part of the commission award. Artists may augment the allotted printing budget on their own if additional press runs, edition size or other additions are desired by the artist. The Public Art Program will still retain no less than 3 impressions from

the edition. Framing for one set of each limited edition will be contracted by the Public Art Program from various framers upon receipt of the 3 impressions, which will then become a permanent part of the Albuquerque Public Art Collection. Framing for remaining city owned prints from these editions will be coordinated by the Public Art Program as funds and City facility sites become available. Selected artists will also be required to provide a narrative of the project suitable for reproduction, or in a format to accompany each print while on display.

ARTIST ELIGIBILITY: This is a Regional competition, open for all artists residing in Torrance, Sandoval, Valencia and Bernalillo Counties. Notice: If an Artist has been selected for a City of Albuquerque Public Art project, whether as an individual or as a member of a team, and was under contract for the project with the Public Art Program, the Artist is not eligible to apply, separately or jointly, for another Albuquerque Public Art project for a period of one year from the date of final execution of the contract.

SELECTION PROCESS: A minimum of two Albuquerque Arts Board members and a designated member of the Albuquerque City Council staff, printmaking and arts community professionals will serve as selection/jury committee. The selection committee will select the artists based only on the required submission materials. There will not be a finalist round.

APPLICATION PROCESS: The City of Albuquerque Public Art Program is conducting this application and selection process digitally. Artists may submit their materials through a dedicated email address managed solely by the Public Art Program staff that has been established to receive digital submissions, or by mailing a CD of the submission materials directly to the Public Art offices.

All submissions must be received on the following email address or in the Public Art Program offices by:

May 17, 2010 at 5:00 p.m. Mountain Standard Time.

Send electronic submissions to: publicart@cabq.gov

Subject Line: Limited Edition Submission-Lithography

Please use a standard jpg format, with an image resolution of 300 dpi, minimum. Your entire email packet must not exceed 10 MGB.

Non-Email Submissions: For those artists in our region who do not have advanced internet service available, you may send materials by mail. All materials should be recorded on CD in standard formats that are accessible on a Microsoft platform.

Send non-electronic submission to:
**Development of Municipal Development
CIP Public Art Program, Attn: Dan Fuller
P.O. Box 1293**

**Room 304, 3rd Floor
Albuquerque, NM 87103**

Submission Materials - Artists must submit the following items for the project:

- Between 5 and 10 digital images of previous works that illustrate your artwork style. Images must be in JPG format. Images embedded in PDF documents are not acceptable.
- An annotated image key, clearly labeled with your full name and a numerical listing for each image, the title of the work, the media, dimensions, and year of completion.
- Statement regarding your artwork, a general description of the print image you intend to produce as it relates to the project and how your work can successfully be translated into the printmaking medium described. The statement is limited to one single spaced page or less.
- A current resume including statements regarding your artwork/art education, CV and exhibition record - limited to three single spaced pages or less.

QUESTIONS/FOLLOW UP: Questions about the project may be directed to Dan Fuller at the Albuquerque Public Art Program (505) 768-3837 or email: dfuller@cabq.gov